

SCREENING & DISCUSSION: THINGS TO KEEP IN MIND

VENUE:

This film contains both voicing and signing, and the entire film is captioned. For audience members who are relying on the captions, a venue with stadium seating is most conducive for allowing the most people to be able to comfortably see the captions. If a venue with stadium seating is not possible, you can request a version of the film that has the captions located at the top of the screen.

DISCUSSION:

We recommend having a discussion panel following the film. A discussion guide is available on the [Talking Black in America](#) website.

If your budget allows it, we recommend trying to bring on one of the associate producers of the film (Joseph Hill, Carolyn McCaskill, or Ceil Lucas) to lead a post-documentary discussion immediately following the film.

Other possible panel candidates could be someone from your local Black Deaf community, an African American interpreter*, or a linguist from your university.

**If you invite an interpreter to be a panelist, keep in mind that that same person cannot act as the event's interpreter.*

ADVERTISING:

Screening this film should always be *free and open to the public*, and it is advised that a contact person be listed on the advertisement for all accommodation requests. You will need to budget for an interpreter if you receive such requests. Prices vary (NCSU hired interpreters for \$100/hr, and a 2 hour minimum was required). Your local interpreter/interpreting company can advise you, but based on our experience, if your event includes a discussion with at least one Deaf panelist, budget for at least 2 interpreters (one dedicated to the panelist/s and one dedicated to the audience).

We strongly advise you to reach out to your local Deaf and hard of hearing community to notify them of the screening.

VIEWING GUIDE:

Our Viewing Guide consists of 7 chapters, with each chapter corresponding to a section in the documentary.

Each chapter of the guide contains key concepts and quotes from its corresponding section in the film. The chapter also includes common misconceptions and fun facts. Each chapter, additionally, includes three different types of discussion questions: pre-viewing questions to be considered before viewing the section, active-viewing questions to be considered during the film, and post-viewing questions to be considered following the conclusion of the section.

QUESTIONS or SUGGESTIONS?

If you host a screening and discussion of your own and have suggestions/edits for this document to share with others, please contact us!