

# MEET THE LINGUISTS & PRODUCERS

**Danica Cullinan, *Director of Photography / Editor***, Documentary Producer for the Language & Life Project. Ms. Cullinan is a two-time Emmy award-winning producer of television documentaries, including *Talking Black in America* (with Neal Hutcheson), *Cedars in the Pines*, *Spanish Voices*, and *First Language: The Race to Save Cherokee* (with Neal Hutcheson). She has a background in sociolinguistics, information and library science, and film production, and she directs many of the outreach and engagement activities of the Language & Life Project.

**Neal Hutcheson, *Director of Photography / Editor***, Documentary Producer for the Language & Life Project. Mr. Hutcheson is a three-time Emmy award-winning producer of television documentaries, including *Talking Black in America* (with Danica Cullinan), *Mountain Talk*, *Coresounders: Living from the Sea*, *The Carolina Brogue*, *Indian by Birth: The Lumbee Dialect*, *The Queen Family: Appalachian Tradition and Back Porch Music*, *Voices of North Carolina*, and *First Language: The Race to Save Cherokee* (with Danica Cullinan). His work has appeared on PBS, the Sundance Channel, the History Channel, A&E, and the Documentary Channel.

**Walt Wolfram, *Executive Producer***, William C. Friday Distinguished University Professor of Linguistics at North Carolina State University. Wolfram has pioneered research on social and ethnic dialects since the 1960s, including AAL. He is interested in disseminating sociolinguistic information to the public via documentaries, museum exhibits, books, and other materials on language diversity. Wolfram has extensive experience in public outreach and the production of audiovisual materials to complement his sociolinguistic research. In addition to having authored over 300 academic publications, he has served as executive producer for 14 nationally and regionally distributed broadcast programs under the Language & Life Project.

**Dr. Joseph Hill, *Associate Producer***, Assistant Professor in the Department of ASL and Interpreting Education at the National Technical Institute for the Deaf at Rochester Institute of Technology. Dr. Hill's research interests include socio-historical and -linguistic aspects of Black ASL and attitudes and ideologies about signing varieties in the American Deaf community. Dr. Hill is one of the authors of *The Hidden Treasure of Black ASL*.

**Dr. Ceil Lucas, *Associate Producer***, Professor Emerita of Gallaudet University and Editor of *Sign Language Studies* at Gallaudet University Press. Dr. Lucas is known for her significant contributions to the field of sign language linguistics. Lucas was a professor in Gallaudet University's linguistics department for over 30 years before retiring in 2014. Dr. Lucas is one of the authors of *The Hidden Treasure of Black ASL*.

**Dr. Carolyn McCaskill, *Associate Producer***, Professor in the Department of ASL & Deaf Studies at Gallaudet University. Dr. McCaskill is the second Black Deaf female to have earned a Ph.D from Gallaudet University. (The first Black Deaf female to have done so is her sister, Dr. Angela McCaskill!) She has been a professor in the ASL & Deaf Studies department at Gallaudet University since 1996, and she has served as the coordinator of the Deaf Studies program since 2005. Dr. McCaskill is one of the authors of *The Hidden Treasure of Black ASL*.